MUSICAL AND DRAMATIC.

"Kit" at the Walnut. All merit is comparative, and when we say that the drama of Kit; or, the Arkansas Traveller, produced at the Walnut last evening, with Mr. Chanfrau as the representative of the hero, is a pretty good piece of its kind, we of course will not be understood as judging it from the standpoint of Hamlet, for instance.

It is rather when we contrast it with some of Boucleault's most soul-harrowing sensations that its good points become apparent in an eminent degree. The plot, such as it is, appears to have been borrowed from one of the bloodthirstiest yarns of Emerson Bennett or Ned Buntline, but it is in the filling in that the attractiveness of the piece rests; and here we must say that considerable ingenuity has been displayed in cramming as much murder, villainy, and general depravity into a prologue and four acts as an average audience can stomach or an average stock company delineate in the course of two hours and a half. The story is to the effect that the wife and child of "Kit Redding," an Arkansas backwoodsman, having been abducted by a villain named "Manuel Bond" he determines to search through the world until he finds them. After years of waiting he discovers his daughter, grown to be handsome young lady, figuring as the ward of the scoundrel "Bond," and he makes himself known to her. "Bond," however, endeavors to frustrate the efforts of the father to regain possession of his child by blowing up the steamboat upon which they are passengers. By one of those marvellous occurrences that in dramas of this class are as natural as cating one's dinner, all hands escape, and the outraged father meets the seducer of his wife and the abductor of his child, and closes with him in a bowie-knife fight of a most exciting description. The burning of "Kit's" cabin, the scenes in the drinking-saloon of a St. Louis hotel, a game of poker on the steamboat, the explosion and burning of the boat, the great bowie-knife combat, and other incidentals, make the piece entertaining after a fashion, and it certainly possesses quite as many of the elements of popularity as most of the imported dramas of men of the Boucleault stamp that fill the theatres every winter; and, judging from the heartiness of the applause last night, it ought to be a pecuniary success at least. Mr. Chanfrau's personation of "Kit Redding"

was marked by some fine touches of nature that in a better play would have been more clearly recognized than they were by a majority of the audience last night. Mr. Walcot gave an excellent representation of the villain "Manuel Bond," and the rest of the cast was equal to the requirements of the piece. The most amusing features, however, were a couple of "bummers" respectively designated "Judge Suggs" and "Major Squiggs," who were represented in a capital style by Messrs, Bailey and Chapman. These worthies had little to say, but their drinking capacity was unlimited, and they were early recognized as representative men, for whose originals it is not necessary to seek very far.

The drama is placed upon the stage in creditable style, with new and appropriate scenery.

The City Amusements.

AT THE CHESNUT the German Bioplastic Troupe will make their first appearance in America this evening in conjunction with the Lauri family of pantomimists. The entertain-ment promises to be both novel and interesting. AT THE WALNUT Mr. Chanfrau will appear this evening in the drama of Kit; or the Arkansas AT THE ARCH the drama of Heart's Ease will

be repeated this evening, with Lotta in the lead-

AT THE AMATEURS' DRAWING ROOM the French Comedy Company will give an extra performance of Frou-Frou this evening, for the benefit of M. and Madame Moreau. These artists deserve a full house, and we hope the theatre will be crowded to bid them farewell.

MISS CARLOTTA PATTI is one of the very few first-class singers now before the public in this country, and her two concerts and matinee on Thursday, Friday, and Saturday will undoubtedly attract large and fashionable audiences. The sale of tickets commenced yesterday, and there was a great demand for the choice seats, and we advise those who wish to secure the best places to apply at once. Miss Patti is about to visit California and South America, so that these will be her last appearances here for a long time, and it is not improbable that she may never have an opportunity to appear here again. Seats can be secured at the Academy of Music. To-morrow, for the accommodation of the public, another ticket office will be opened at Boner's, No. 1102

AT THE ELEVENTH STREET OPERA HOUSE an attractive minstrel entertainment will be given this evening.
AT DUPREZ & BENEDICT'S OPERA HOUSE

a variety of Ethiopian burlesques, songs, and dances will be performed this evening.
SIGNOR BLITZ, JR., will exhibit the "Sphynx" and other wonders at the Assembly Building

this evening.
DR. J. SOLIS COHEN will lecture on the "Physical Beauties of Sound" at the Amateurs' Drawing Room to-morrow evening, under the auspices of the Irving Literary Institute. The lecture will be illustrated by a number of beautiful experiments.

-The MS. musical works in the Royal Library, Berlin, have suffered much damage through the bursting of a water-pipe. The accident took place at night, and was not discovered till after hours of mischief.

CITY ITEMS.

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DRY FEET.—The most effectual way of guarding one's health is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can onlybe had at GOODYEAR'S Headquarters, No. 308 Chesnut street, south

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THE A RESERVED.

ELWELL WHITE. On the 28th instant, by the Rev. L. C. Baker, ISAAC V. ELWELL and Josie A., daughter of the Rev. James White, all of Camden.

DIED.

BRITTON.—Suddenly, on the 26th instant, Mrs. Anna Eliza Britton, in the 44th year of her age.

The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her husband, G. W. Britton. Beverly, N. J., on Wednesday, March 30, 1870. To meet at the house at 10 o'clock, and proceed by steamer Edwin Forrest to Bristol, where carriages will be in attendance to convey to place of burial.

CHARLTON.—On the 28th instant BORRET N.

CHARLTON.—On the 28th instant, ROBERT N.
CHARLTON, in the 73d year of his age.
The relatives and friends of the family, also Decatur Council, O. of U. A. M., and the Hatters' Association, are respectfully invited to attend his funeral, on Friday afternoon, at 2 o'clock, from his late residence, No. 1222 Wood street. Funeral to proceed to Philanthronic Cemetery. Philanthropic Cemetery.

FRALEY.—On the 28th instant, SEMANTHA V., daughter of Charles W. and Abigail S. Fraley, in her 24th year.

The relatives and friends, also Shackamaxon Tent,

No. 4, Order of the Daughters of the Forest, and Mt. Tabor Lodge, No. 12, Masonic Ladies, are invited to attend the funeral, from the residence of her parents, No. 1324 Vienna street, on Wednesday afternoon at 1 HATFIELD .- On the 27th instant, SAMUEL HAT-FIELD, in the 57th year of his age.

The relatives and friends of the family are respect-

fully invited to attend the funeral services, at his late residence, No. 456 N. Sixth street, on Wednesday, the 30th instant, at 11 o'clock. Interment at Brandywine Manor Church, Chester county, Pa., on Thursday at 11k o'clock. Thursday at 11% o'clock. SHOCKLEY.—On the 25th Instant, SARAH SPENCER SHOCKLEY, widow of the late Purnel Shockley, aged

74 years.
The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, Mr. Preston Brearley, No. 306 Richmond street, on Thursday morning, the list instant, at 9 o'clock. To, be at Ebenezer M. E. Church, on Christian street, below Fourth, by 11 o'clock, for services and interment.

o'clock, for services and interment.
YARD.—On Friday, the 25th instant, John YARD,
Jr., in the 73d year of his age.
The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 807 Race street, on Tuesday afternoon,
the 26th instant, at 2 o'clock. the 29th instant, at 2 o'clock.

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